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 Department of Examinations, Sri Lanka
 இலங்கைப் பரீட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2014 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2014 டிசம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2014

(41) Music (Western)
 Practical Test - Listening
 Index No.:

- * Read through the question paper before the commencement of the test.
- * Listen carefully to the music played for each question and write the answer or tick (✓) the answer against the appropriate number.
- * Question numbers 1 - 8 will be played twice. The others will be played once.
- * At the conclusion, all the music extracts will be replayed.

Question No. 1 – Identify the type of scale.

Section	Major	Harmonic Minor	Pentatonic	Whole Tone
1				
2				
3				
4				

Question No. 2 – Name the interval played.

1	
2	
3	
4	

Question No. 3 – Describe the Triad.

Section	Major	Minor
1		
2		
3		
4		

Question No. 4 – Name the Cadence.

Section	Perfect	Imperfect	Interrupted	Plagal
1				
2				
3				
4				

Question No. 5 - Name the Ornament.

Section	Mordant	Trill	Acciaccatura	Arpeggio
1				
2				
3				
4				

Question No. 6 - Identify the tonality of the following passages of music.

Section	Major throughout	Major ending in Minor	Minor throughout	Minor ending in Major
1				
2				
3				
4				

Question No. 7 - Identify the Time of the pieces played.

Section	Simple Duple	Simple Triple	Simple Quadruple	Compound Duple
1				
2				
3				
4				

Question No. 8 - Match the given notations with the melodies you hear.



Section	A	B	C	D
1				
2				
3				
4				

Question No. 9 – Identify the type of each Sri Lankan composition.

Section	Virindu	Vannam	Lee keli gee	Noorthi
1				
2				
3				
4				

Question No. 10 – Identify the main instrument of the pieces.

Section	Geta Bera	Sithar	Thabla	Mrudangam
1				
2				
3				
4				

Question No. 11 – Identify the solo instrument of the music played.

Section	Glockenspiel	Double Bass	French Horn	Clarinet
1				
2				
3				
4				

Question No. 12 – Select the term that suits the music played.

Section	Pizzicato	Adagio	Presto	Staccato
1				
2				
3				
4				

Question No. 13 – Identify the forms of the following compositions.

Section	March	Waltz	Ragtime	Minuet
1				
2				
3				
4				

● Question No. 14 and 15 will be based on the same music extracts.

Question No. 14 – Identify the period of the music played.

Section	Baroque	Classical	Late Romantic	Modern
1				
2				
3				
4				

Question No. 15 – Name the composition of the music played.

Section	Surprise Symphony	Golliwog's Cakewalk	Air from Water Music	Rhapsody in Blue
1				
2				
3				
4				
